EMPTY TITLE

DE-DEPICTION OF A BLIND SCIENTIST

16mm Film (color) with sound
13’ 38”
2020

UNTITLED

4K Film

1 min

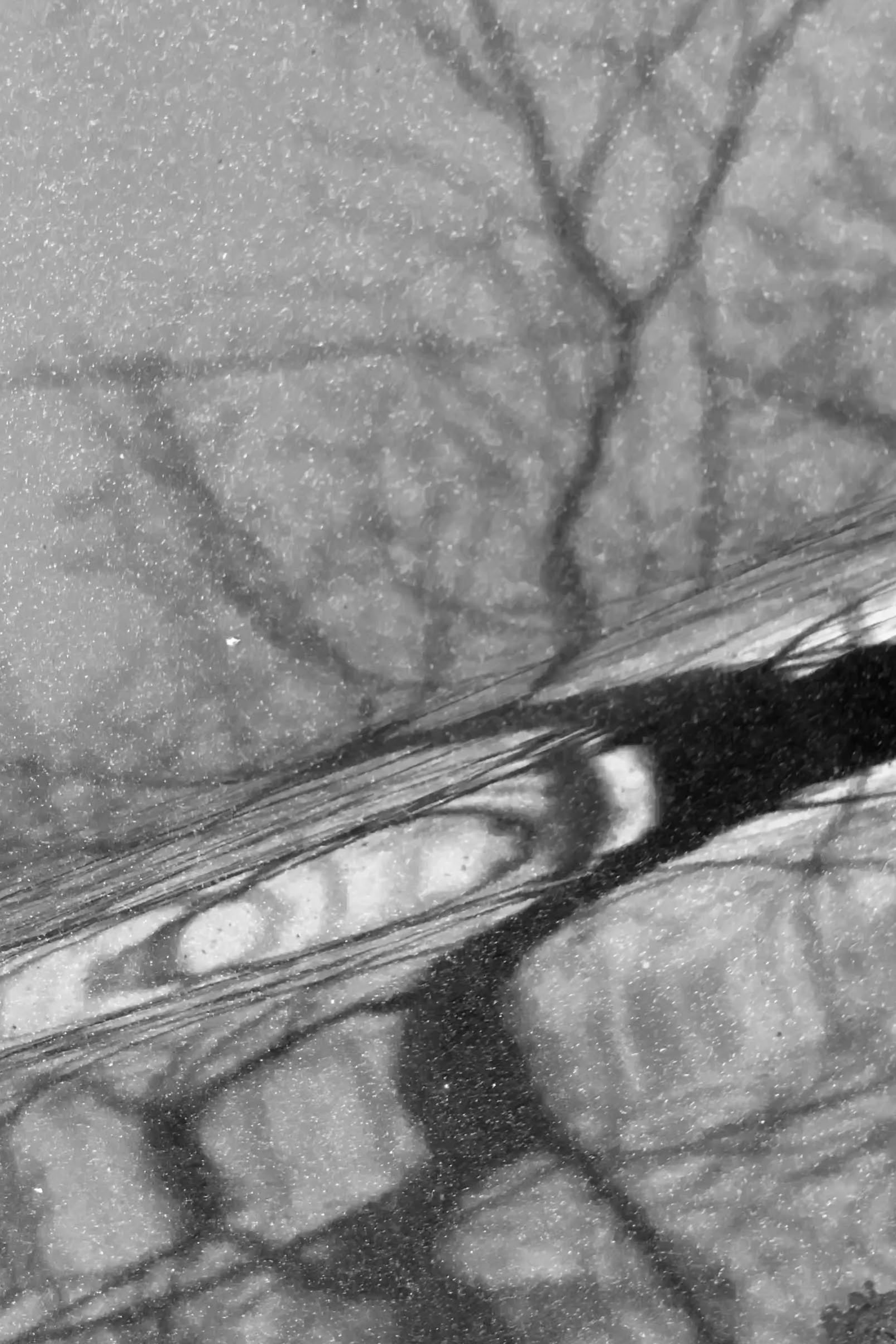
2020

UNTITLED

4K Film

1 min

2020



UNTITLED

4K Film

1 min

2020

THE GHOST OF A GESTURE

Performance
Duration: evening of the opening
sheduled for 2023

A piece of paper is installed in the exhibition space. It is a note written by a person that is invited to the opening who was struck by a lightning and survived. To the person is given total freedom of what to announce, if its in relation to the experience or not, but announces the presence of that person during the evening. It is not announced who this person is.

ABOUT WHAT COULD NEVER NOT HAPPEN

WHEN YOU SEE

UNTITLED

Cardboard Box, various empty paper sheets
20 x 30 cm
2010

LEON EIXENBERGER

Kommunikationsdesign
Betreuung: Prof. Thomas Günther

Verlust
Ohne Angst. Kein Zwang.
Wir sind ihr. Der Rest auch.
Warum nicht verlieren.
Hat es gelingt.
Und langsam bricht es.
Hieren. Und in Winzigkeiten.
Klein geht noch kleiner.
Bis es verschwindet.
Und dann löst es sich auf.
Zuggen sein. Luft atmen.
In unregelmäßigen Zügen.
Bis alles verschwimmt.
Zur Einzigartigkeit

UNTITLED

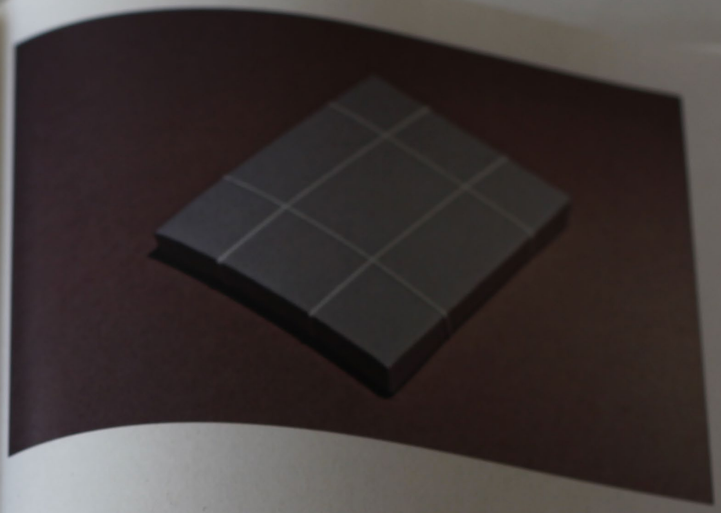
2 slide projectors, 100 slides, wall

2010

UNTITLED

Cardboard Box, prints, 20x30cm

2011

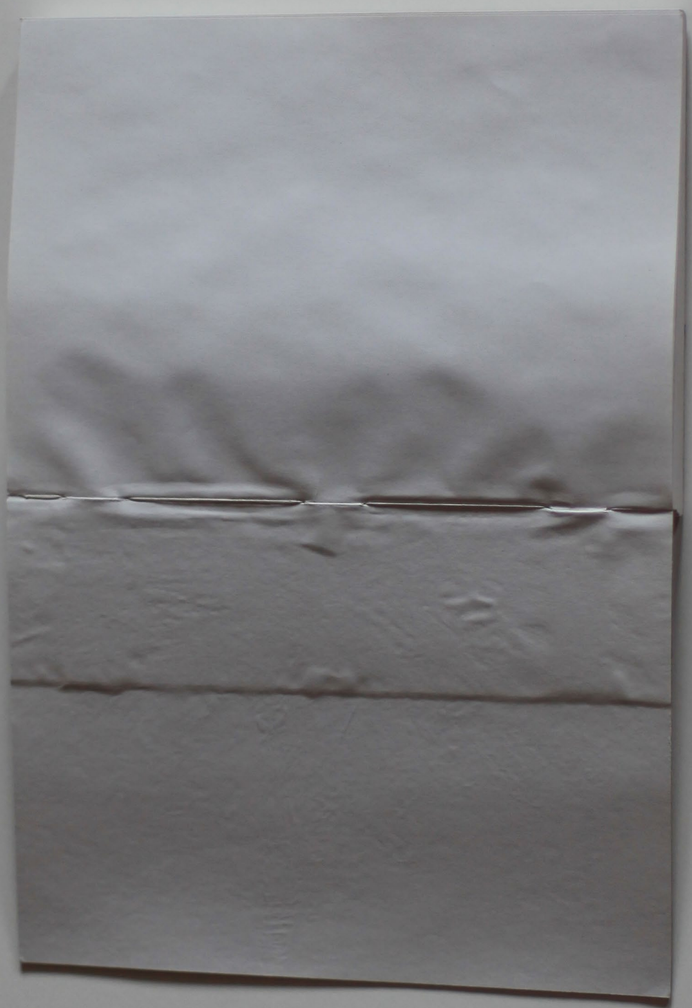


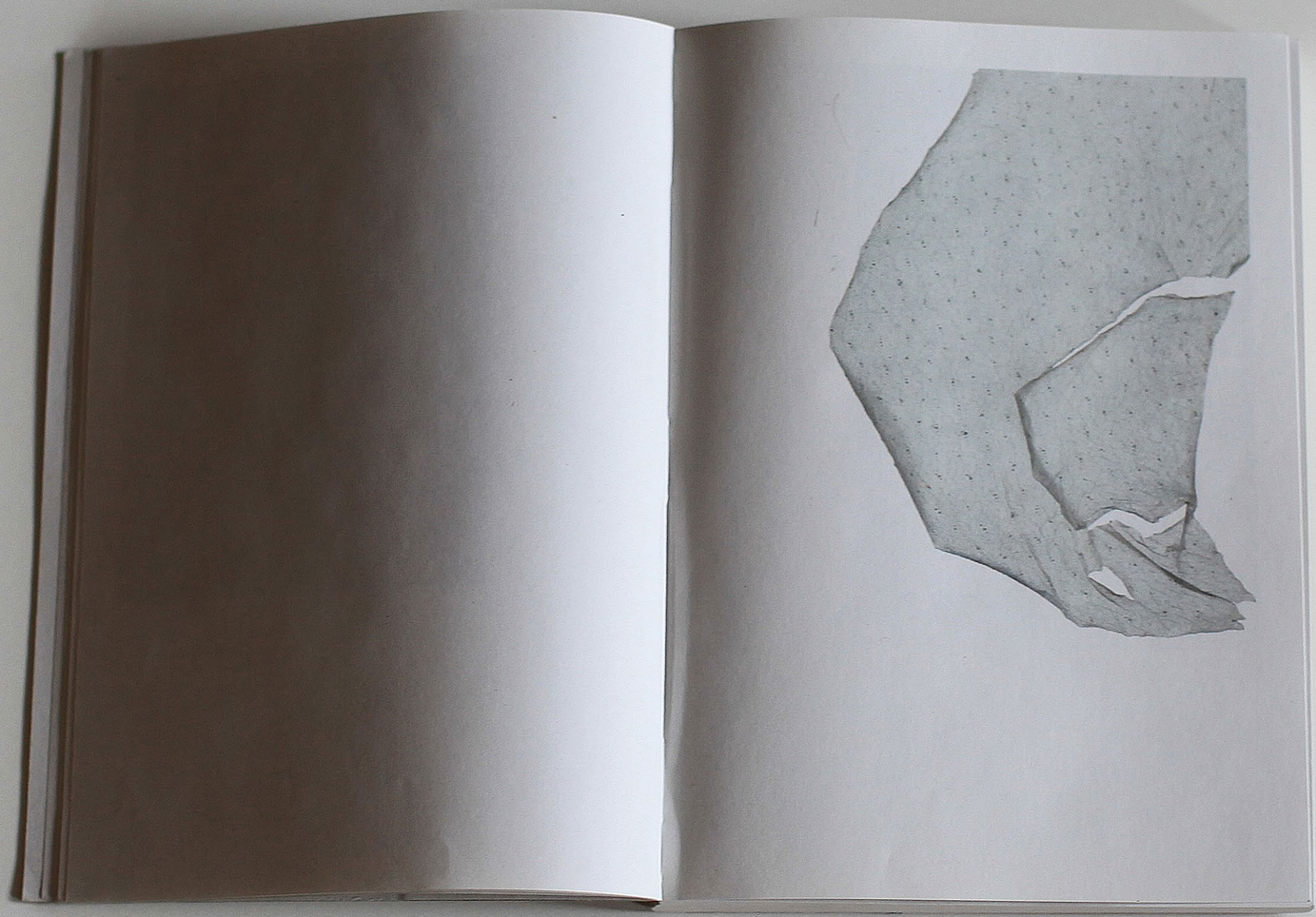
distance for
equires an excess
ressed into a sin-
ace: one line.

rease of color made
g into itself.

UNTITLED

Book, 500 pages
14 x 20 cm
2010





Eine Interpretation.

5 Figuren, 3 Frauen 2 männliche,
weiss, graublau, schwarze Kleidstücke, [illegible]
1 grosser Hund, Stock, kleine Steine.
ein grosser Raum in perspektivischer [illegible]
[illegible] Die zwei männlichen Figuren in Hals, Armen [illegible]
[illegible] Haut bei den Frauen die Farbe [illegible] Haare und helle Gesichter bei der einen die helle Farbe der anderen Figuren hat,
[illegible] Gegensatz ist auch durch [illegible] Kleidung, [illegible] Haltung [illegible]
[illegible] Figuren [illegible] Stock [illegible] Hund [illegible]
[illegible] Raum [illegible] Figuren [illegible] Steinen [illegible]
[illegible] Figuren [illegible] Raum [illegible] Figuren

UNTITLED

Book, 500 pages

2010

Das Echo

Das Echo

Das Echo

ondition of your attention

The condition of your atte

DAS ECHO

Text based book for 5 readers, 200 pages, German and English

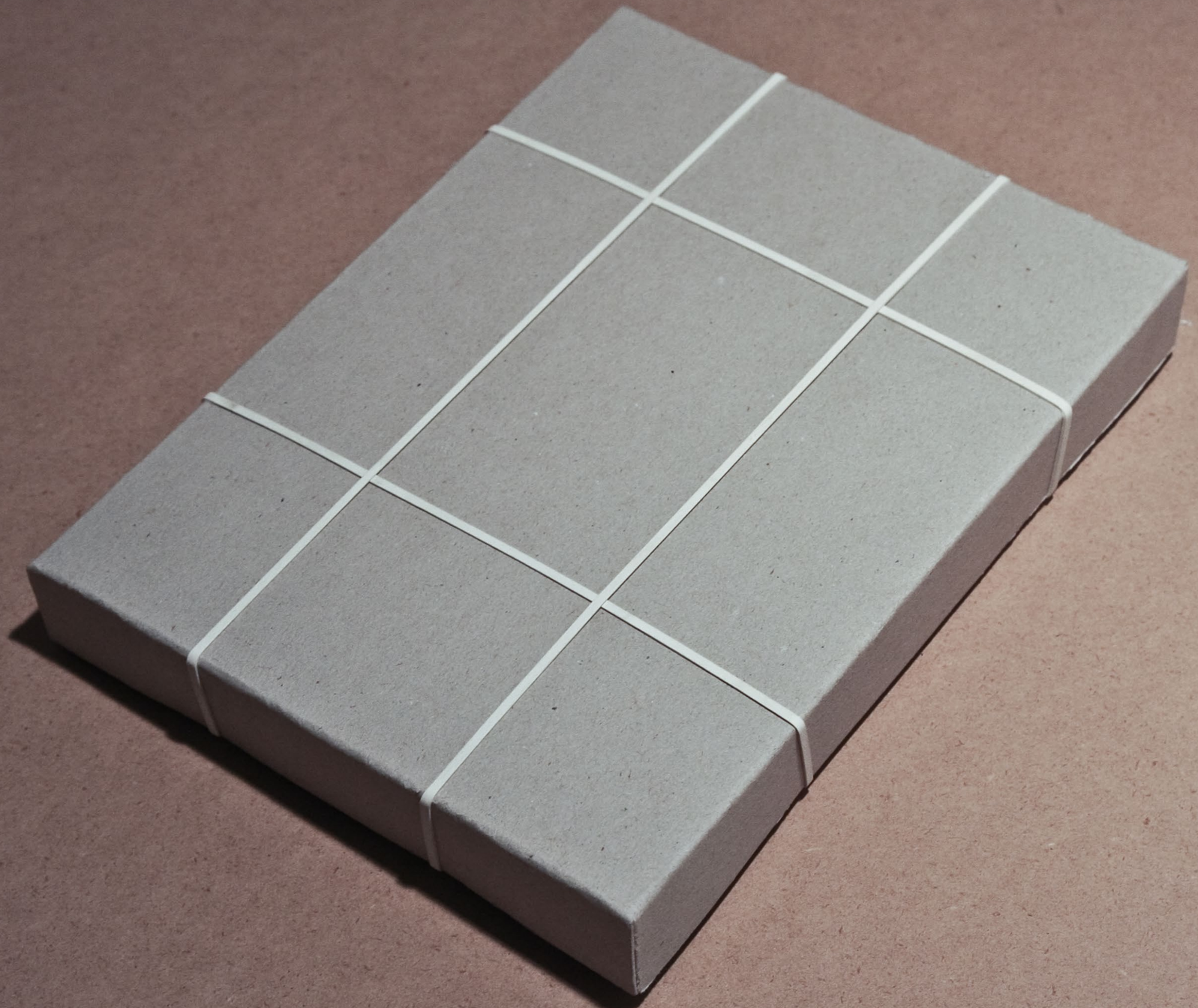
2023

The book is build as an architectonic structure so that 5 people can read it simultaneously. All read the same text. The words or sentences contain fragments of notes that could potentially lead to discussions and collective imaginative efforts, or offers simply the enjoyment of a series of synchronized moments among the group. The work is an attempt to offer the audience a space of collective interpretation of the textual material, so that the audience can fill the material with its own experiences.

UNTITLED

11 actors, chorography
Sketch from 2023

For ‚Untitled' 11 actors will perform a precisely crafted choreography and play the role of the exhibition visitor. They will disperse in the space as onlookers as part of the choreography that also by times creates an estrangement through a slightly unusual symmetry of the bodies that is barely noticed.



Kultivierung der Ungewissheit

Handlungsanweisung:
Erwarte, dass ein Baum vor Dir auf den Weg fällt.
Erwarte, dass eine Kastanie von einem Baum fällt, und Dich auf den Kopf trifft.
Erwarte, dass Schneeflocken umdrehen und wieder zurück in den Himmel fliegen.
Erwarte, dass dein Gesicht ein anderes ist, wenn du das nächste mal in den Spiegel siehst.
Erwarte, dass die Geschwindigkeit mit der sich Fahrzeuge und auch Menschen bewegen können langsamer oder schneller wird.
Erwarte, dass der Himmel am nächsten Abend leuchtend grün gefärbt sein wird.
Erwarte, dass jemand aus einigen Metern Höhe springt und sich nicht verletzt.
Erwarte, dass du eine Birne isst und sie nach Fleisch schmeckt.
Erwarte, dass die Sonne kehrt macht und wieder im Osten untergeht.
Erwarte, dass es jedes Jahr um einige Grad wärmer wird.

Cultivating uncertainty

Instructions:
Expect, that a tree falls onto the path just in front of you.
Expect, that a chestnut falls from a tree and hits you on the head.
Expect, that snowflakes turn around and fly back into the sky.
Expect, that your face is another one, when you look into the mirror next time.
Expect, that cars and humans can move with speed with which vehicles and humans can move slower or faster.
Expect, that the sky next evening will be colored in lucent green.
Expect, that someone jumps from several meters height and doesn't hurt himself.
Expect, that you eat a pear and it tastes like meat.
Expect, that the sun turns around and stands in the east.
Expect, that it gets a few degrees warmer every year.

Can we do works that affect everyone in the same way ?

UNTITLED

2 Books, Set of 100 images
20 x 14 cm
2011

RETITLED (AS A LIVING IMAGE)

Cardboard, Wood, Photography
100 x 70 x 70 cm
2011

as part of the exhibition after the Salzburg Summer Academy 2011
curated by Christian Phillip Müller & Susanne Prinz

menkel
m.
memorial
SALE
SALE
SALE
SALE

UNTITLED

Performance
14 min.
2017

The audience listens to the performer creating a rising clapping rythm that is gradually repeated through a digital looping machine and thus densifies until the vivid applause of a mass is created. As a response to the end of the performance the audience it self begins to applause, thus reversing the relation of performer and audience.

As part of Rundgang 2017 Akademie der Bildenden Künste Munich.
As part of 'Was ist passiert', 2023, Kunstblock Balve, Munich.
And as part of 'New Beginnings', 2024, GH131, Munich

Performers: Leon, Yunier, Irene

CONFIRMATION OF PARTICIPATION

in the performance

'Untitled'

25.12.2023 2pm

UNTITLED
(after ‘Appearance’ by Collective Actions)

Performance
2023

Not knowing the work and the action that unfolds the audience is invited to a field outside the city with an individual letter announcing the work ‘Untitled’. The audience is lead to a particular point on the field with a forest at far distance. After a while 2 people are appearing slowly from the forrest at the end of the field. Due to the distance it takes a long while until the people come closer and finally meet with the group. Then the people hand out a certificat to each of the audience members stating their participation in the work.

UNTITLED (POTENTIAL)

Installation with the lightsystem of the exhibition space

sheduled for 2023

The lightsystem of the exhibition space flickers in the rythm of recorded human brain wave activity while perceiving art and being in conversation.

I AM YOUR RESONANCE

Sheduled for the future

Berlin Philharmonic by Hans Scharoun, Orchestra, Conductor, Audience

Part of the work is that the audience is uninformed about the composition and the unfolding of the work in general.

UNTITLED

sheduled for 2023

For the work ‚Untitled‘ speakers are installed the exhibition space. The speakers amplify a performers voice, who is a poet as well as a scientist. She is talking improvised and poetically but based on scientific knowledge about the hearing and talking process. The performances is durational and interrupted by silent parts. The poetic descriptions are structured in a way that the audience becomes only barely aware of the subject.

17

UNTITLED

Installation with speakers
dimensions variable, spoken voice soundtrack 65 min.
sketch from 2023

In front of the closed gallery speakers are installed. A voice is describing the visual perception of the empty gallery space inside in such detail that it lasts the duration of the opening.

Methode für ein Schloss zu öffnen, der auf dem Markt für
ein anderes Schloss zu öffnen, der auf dem Markt für
ein anderes Schloss zu schmieden, der auf dem Markt für
ein anderes Schloss zu schmieden, der auf dem Markt für
ein anderes Schloss zu schmieden

UNTITLED

Book, ca. 500p
work in process
since 2021

The book with the title ‘Untitled’ will have ca. 500 pages and will consist of the description of a woman reading an unknown book in a cafe in Paris. A part from phenomenological appearances of the woman and her surrounding, her inner life while reading - smiles, laughters, tears - is explored. In the exhibition present will be a series of copies of the book, to be read in the gallery, to be taken home, or to be read in a cafe in Paris. Further a rumor is spread about the content of the book the woman is reading.

UNTITLED

Speaker
Audio track 65 min.
2023

The audio track describes the visual appearance of the empty gallery space including the speaker in every detail so that the sculptural qualities of the space come alive.

UNTITLED

Longshan Period Vase
23 x 23 cm
sketch from 2023

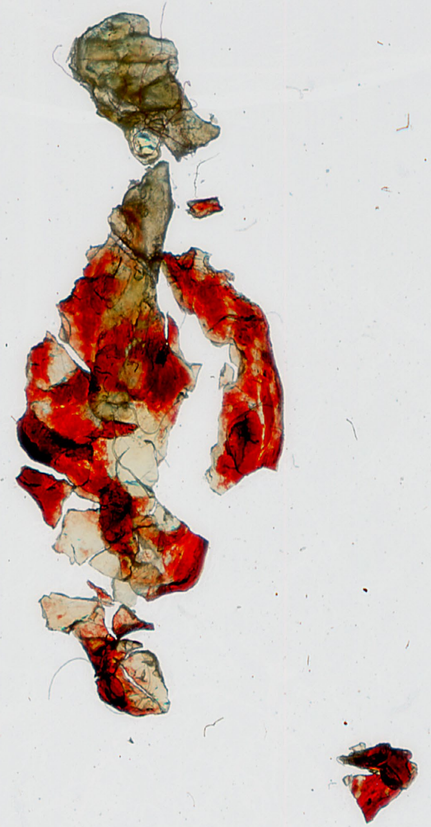
For ‘Untitled’ an original vase from the Longshan Period will be installed in the exhibition space. It is a form of proto-writing remaining undeciphered and, because of a lack of evidence and linguistic descendants, it is quite likely that they will never be deciphered.

Side A

UNTITLED

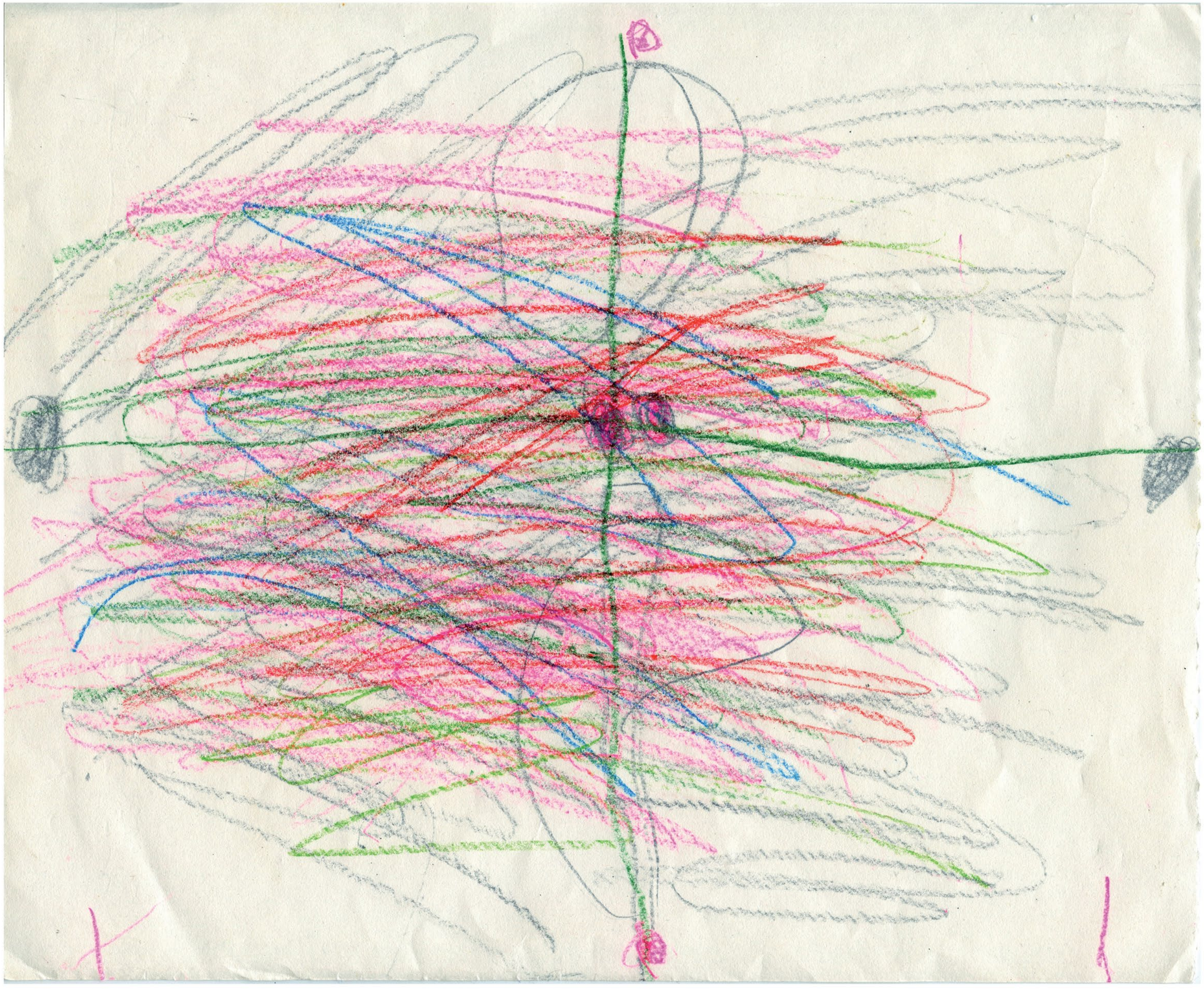
Vinyl record, double sided
Sketch from 2023

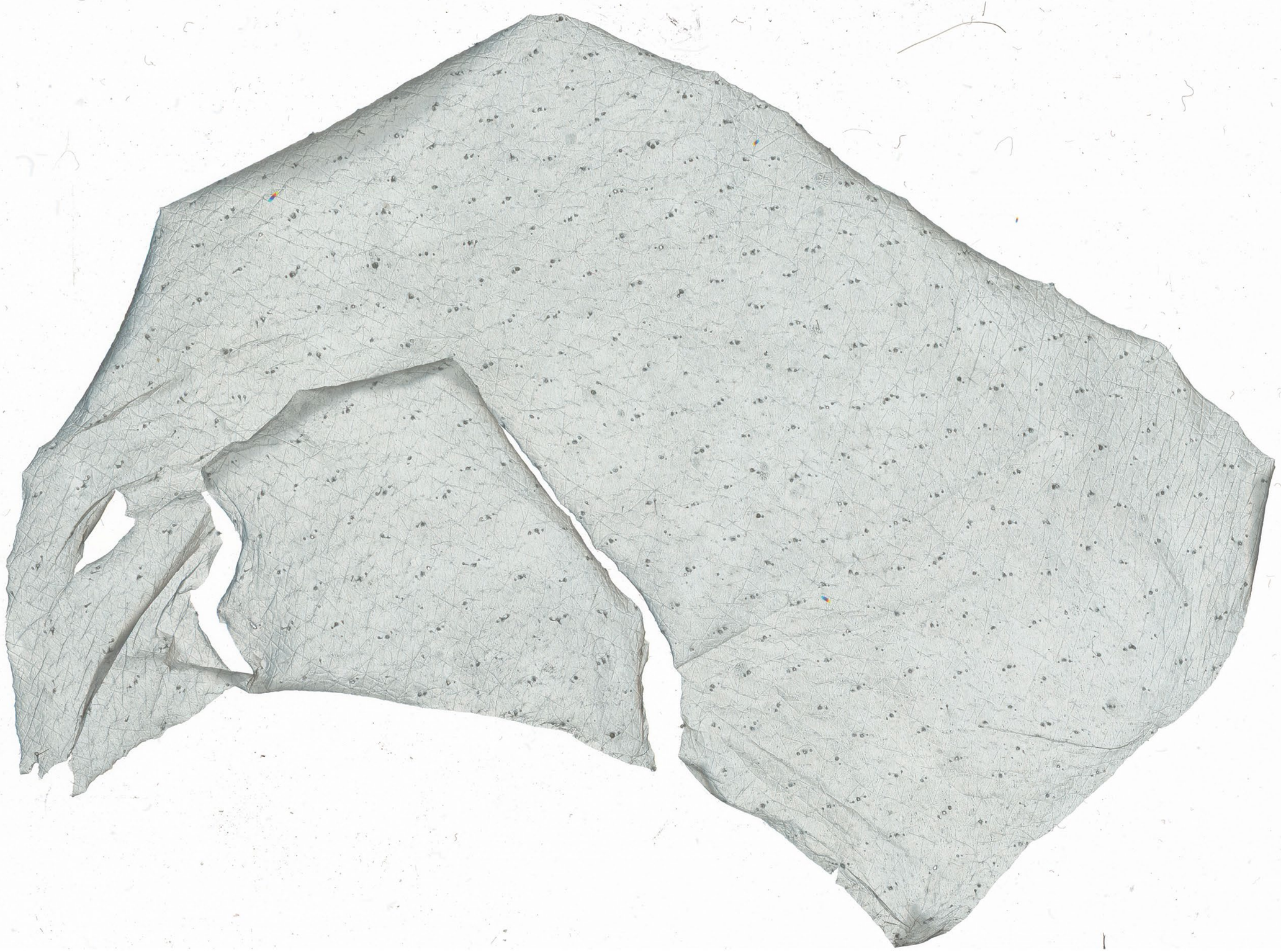
‚Untitled‘ seems to be the recording of conversations of museum visitors about a particular work of art including the museum background noises. Nevertheless it does not become apparent what this work of art is about or how it looks. The situation recorded was staged with a dozens of voice actors. In an empty gallery the record is played via a record player and hearable through two speakers.



UNTITLED

C-Print
90 x 90 cm
2010





UNTITLED

C-Print
90 x 60 cm
2023

THE SPEECH

speech in unrecognizable language

30 min.

2014

During the opening of an exhibition a speech is performed in a language that is not understandable. If the language actually exists or if it is merely invented, if the speech has an actual content or is mere fill-in-text stays unclear. What is present in the space is the actor performing the speech in an emotional and passionately moved way. Further a rumor is spread about what the content of the speech might be.

performed during a workshop @Agora Collective, Berlin, 2014

RETROSPECTIVE EVOLUTION

8 actors
concept from 2024

In ‚Retrospective Evolution' I investigate the after-effects, effects and memories as well as their changes of works that only existed temporarily or have been lost. Such works often have an impact on other artists and the public without materially entering archives or collections.

The exhibition space is empty and filled with the artificial smell of summer rain, also known as ‚petrichor'. Eight actors address the visitors and weave them into dialogs whose subject is the subjective experience of an ephemeral work, without the content of the work being precisely outlined. The actors met eight witnesses of these works in advance and asked them intensively about their experience. In the exhibition situation, however, it is of central importance that subjective experiences and imaginative spaces are addressed and that the exact descriptive settings of the works remain opaque.

The dialogical process that continues in the exhibition goes beyond the conversations in the exhibition space and the assumptions about which works are involved. It continues in the secondary and tertiary conversations (after the exhibition at the kitchen table, as a published discussion of the exhibition as a narrative among travelers) and thus makes the actual theme of the work explicit: the evolution of subjective experience and the living collective memory as a socially relevant archive.

Chapter I

Chapter II

Chapter III